



### Amor *2022*

Acrylic

12in X 16in X 1.5in

The fragility of human connection: physical touch resuming post-pandemic norms, the embrace of a partner after a long day at work, contrasted with an explosion of colors to demonstrate the divide we can have even in the closes spaces, with our most valued partners.



#### Flight 2021

Acrylic

24in X 30in X 0.75in

The starkness of the human body is not always comfortable to the naked eye. This painting is meant to illuminate the strength and confidence in one's self and forces the viewer to imagine how the model feels about her perceived identity.

### Blurred Clouds 2022

Acrylic , Spray Paint

16in X 20in X 0.75in

Exploring the intricacy of the human form



### Poise 2021

Acrylic , Spray Paint, Paint Pens

18in X 24in X 0.75in

Street art meets modern beauty

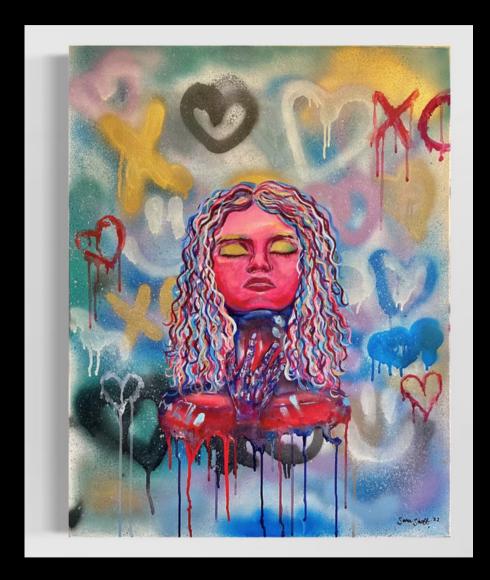


### Thermal 2022

Acrylic , Spray Paint

20in X 30in X 1.5in

June 24th, 2022 ~ I feel that this is an appropriate time to share this piece that I created recently called thermal. It explores the idea of analyzing physical touch through thermal heat. I chose to depict a woman who has been sexually assaulted and despite the physical marks that wear over time, her inner self will remember how she felt. Today the supreme court overruled Roe v. Wade which gave women the right to have an abortion. With this ruling, abortions, including those subsequent to a rape, are no longer federally protected. Despite one's political values, I believe it's important for all members of society to have autonomy over their own bodies.





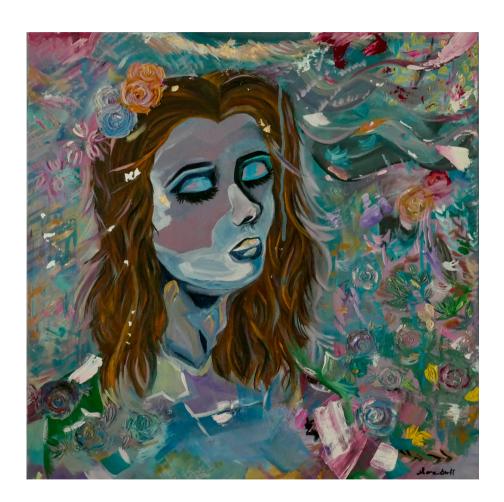
#### AWARD WINNING

Render 2021

Acrylic , Spray Paint

18in X 24in X 1.5in

When creating this piece I focused on the delicate nature of flowers and contrasted this with delicate additions of blue and turquoise. The movement between soft pinks and reds combined with accents give light to the fluidity of nature and highlights the individuality amongst all individuals.



### Sea Breeze 2021

Acrylic, Oil, Modeling Paste

20in X 20in X 1.5in

Sometimes I paint to paint, sometimes I paint to create for myself, and sometimes I paint to create for others. Art does not have to be singular and it's okay to finish pieces and decide that it belongs to someone else entirely. When I started this painting I was in my grandma's art studio that was flooded with completed oil paintings. Usually I will not accept the company of others while I paint as I feel that this takes my focus away from the piece , however I felt secure with my grandma sitting on her couch watching me in practice. I had not used an oil medium for at least 6 months and was nervous to dip my brush into the very expensive paints my grandma had. I realized that my fear stemmed from uncertainty and halted my creative expression. I embraced this uncertainty, and created brush strokes, mimicking the way I wished my own hair to appear. I have learned that every piece has its own processsometimes it's best to not know everything and let your mind flow like the sea.

#### Woman Deconstructed 2021

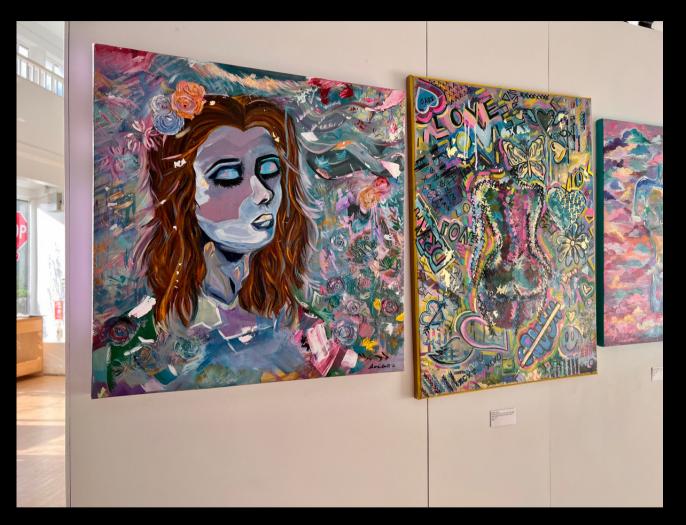
Acrylic, Spray Paint, Modeling Paste, Gold Leaf

24in X 30in X 1.5in

exploring human form considering
modern day feminism



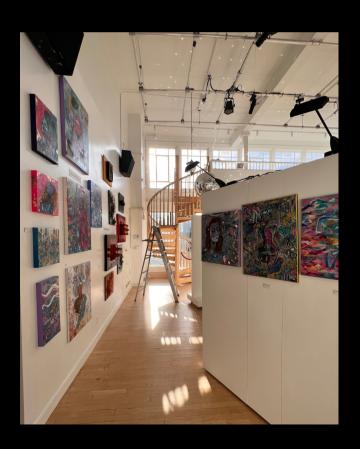
#### Exhibits



Fall 2022
Winter 2022
New Year Show 2023
Laguna Solo Gallery 2022-present
Laguna Love Show Feb 2023
Teravarna Solo Gallery 2023-present

#### Fall 2022 Gallery 2727 California Street

This exhibit combined my personal series and 4 additional pieces that drew on the colors and contextual patterns of the series. These pieces complimented my personal series and paved a pathway for the next series I would create.





Dream 2021

Acrylic, Spray Paint, Gold Leaf

12in X 12in X 1.5in



Unearthing 2022

Acrylic, Gold Leaf

10in X 10in X 1.5in



SOLD

Wonderland 2022

Acrylic, Spray Paint

10in X 20in X 1.5in



Smile Baby 2021

Acrylic, Spray Paint

18in X 24in X 1.5in



# Rolling Hills 2021

Acrylic, Oil

24in X 16in X 0.75in



# Looking In 2022

Acrylic, Gold Leaf

20in X 16in X 0.75in

# Timeless 2022

Acrylic, Acrylic Ink, Modeling Paste

12in X 12in X 1.5in



# Sailing in the Wind 2021

Oil

10in X 20in X 0.75in





Bluebird 2022

Acrylic, Acrylic Ink

12in X 16in X 1.5in



Winter Show 2022 Gallery 2727

#### Breath 2022

Acrylic, Acrylic Ink

12in X 16in X 1.5in





#### Reach 2022

Acrylic, Acrylic Ink

5in X 5in X 1.5in



#### Cascade 2022

Acrylic, Acrylic Ink

20in X 30in X 1.5in

#### Pose 2022

Acrylic, Modeling Paste, Gold Leaf

12in X 12in X 1.5in



Frost 2022

Acrylic, Modeling Paste, Gold Leaf

5in X 5in X 1.5in



#### New Year 2023 Show

Location: Gallery 2727 2727 California Street, Berkeley, CA

Runtime Feb FEB 9TH - MARCH 5TH

> 9 piece collection 1 piece sold



Flow 2022 Acrylic, Modeling Paste

10in X 20in X 1.5in



Crashing 2023

Acrylic, Modeling Paste

12in X 12in X 1.5in



Wondrous 2023

Acrylic, Oil, Paint Pens

10in X 20in X 1.5in



Acrylic, Modeling Paste

16in X 20in X 0.75in



### Andromeda 2023

Acrylic, Spray Paint, Paint Pens

12in X 12in X 1.5in





### Idyllic 2023

Acrylic, Spray Paint

6in X 6in X 1.5in



Acrylic, Modeling Paste, Paint Pens

5in X 5in X 1.5in





### Enchanting 2023

Acrylic, Modeling Paste, Paint Pens

5in X 5in X 1.5in

SOLD

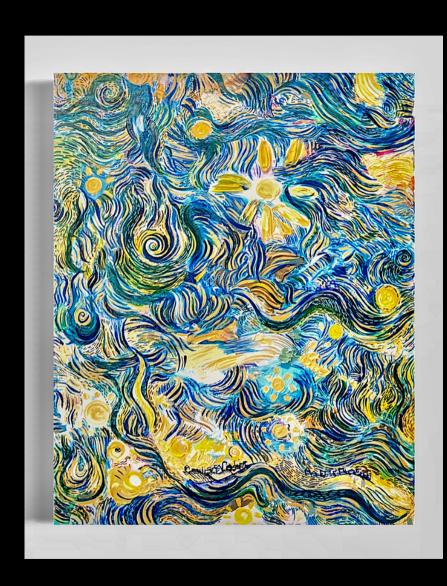
### Viridian 2023

Acrylic, Modeling Paste, Paint Pens, Decorative Paper

6inn X 6in X 0.5in



Love Show 2023 Laguna Art Gallery



### Ode to Van Gogh 2023

Acrylic, Oil, Modeling paste

16in X 20in X 1.5in

Inspired by my favorite artist I created this piece as a thank you to his work igniting my passion for art and use of bright colors.



Prints

Groovy Print 2022



X's and O's 2022



Paradise Print 2023



Ocean Eyes Print 2022



Conch Print 2021



Geode Framed Print 2022





Blade 2023

Digitally created on procreate



Capture 2023

Digitally created on procreate



#### Imagine 2023

Acrylic, Spray Paint, Modeling Paste

16in X 24in X 1.5in

#### Non-Gallery Paintings



## Ode to Monet 2023

Acrylic, Spray Paint, Modeling Paste, Gold Leaf

30in X 40in X 1.5in

Paint me a water lilly



### Chaos 2023

Acrylic, Modeling Paste

20in X 20in X 1.5in

A deep sea of blue clashing with the clam night sky



Aphrodite 2023

Acrylic, Acrylic Ink
8in X 10in X 0.75in



## Honeycomb 2021

Acrylic

20in X 20in X 0.75in

# Kiss Me *2023*

Acrylic, Spray Paint, Paint Pens

12in X 12in X 1.5in



Reflection 2023

Acrylic, Paint Pens, Paper

8in X 10in X 0.75in





Freed 2021

Acrylic, Gold Leaf

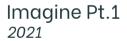
18in X 24in X 1.5in



## Pink Ballerina 2019

Acrylic

16in X 20in X 0.75in



Acrylic, Gold Leaf

16in X 20in X 0.75in



# Angel Baby 2022

Acrylic, Spray Paint, Paint Pens, Gold Leaf

30in X 20in X 0.75in





# Shake *2019*

Acrylic

30in X 30in X 1.5in



#### XOXO 2021

Acrylic, Spray Paint, Pain Pens

30in X 30in X 1.5in

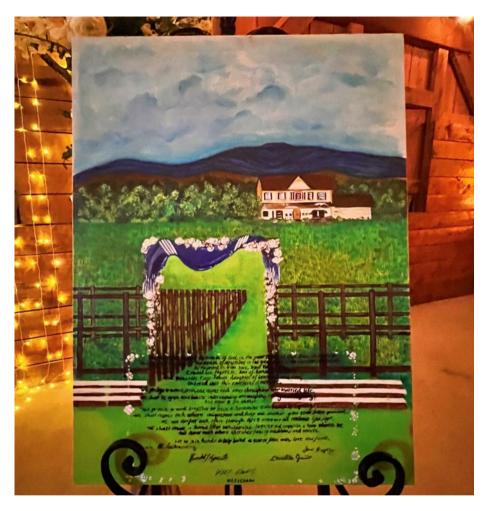
#### Commissions

Albums for JM
Athena
Bobbie Jame's cat
Cream Lab Logo
Family Man
Growth
Kettuba R & D
Overlooking Sf
Pose
Rendition



Albums for JM 2022

Jake likes a complex arrangement of music pieces and I wanted to emulate this is in an expressive format. I created this piece as an ode to happy memories and adventures.



Kettuba R & D

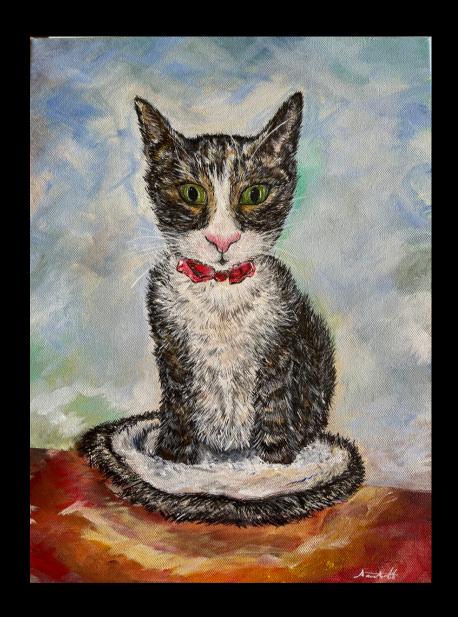
A kettuba symbolizes a couples marriage and serves as documentation the joining of two people in Jewish culture. Danielle and Ronnie took a modern twist of the kettuba as they wanted an original painting that encompassed wedding venue circling the kettuba text.



Athena *2022* 

Athena emerged from a very free-flowing process. I was given free creative range to explore within a color palette and let the painting emerge naturally. Per the client's request I made the silhouette the star of the painting and combined similar expressions of movement to dictace floral placement. This set mirrors technique, color and form.





Bobbie-James' Cat

This painting encapsulates the rare moment and the shock in her eyes when Bobbie realizes that she's all dressed up. James, the client, wanted the painting to show Bobbie's wide eyes and shock on her face as well as have a custom blend of colors for the background.



### Rendition 2020

Eric wanted a me to create a piece after his favorite artist but use stylistic components that matched my artistic style and compliment his tastes. By highlighting the original paintings usage of abstract lines I created a piece that is uniquely its own and follows a more concise pattern.





#### Family Man 2022

"We love our painting so much. It's full of life — our family's collective life so far. Sara listened to our hopes for the piece, then proceeded to paint and draw big moments and tiny nuances with vibrancy, whimsy, and truth. It has already sparked the curiosity of friends who see it and conversations with our children about memories that resonate in Sara's work."



Growth 2022

I created this piece for my mother that combines the simplicity of nature and the complexity of colors.



2 Jacobsons and a Stoffmacher 2022 This was a reconstructed photograph turned into a digital piece of on Illustrator. This is meant to feature the bold features of my family and pay memory to my Grandfather.

#### oil paintings

# After Afermov pt.1 2021

Oil

10in X 10in X 0.75in





# After Afermov pt.3 2021

Oil

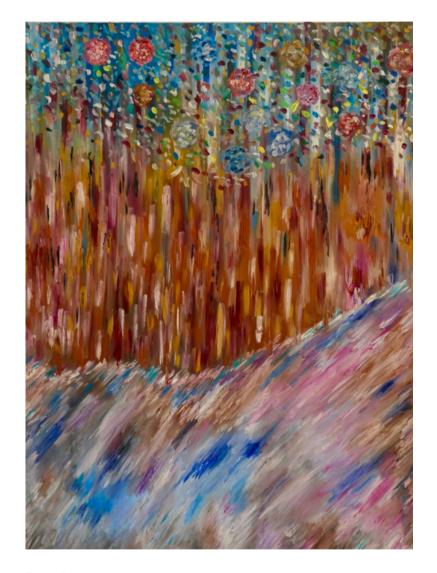
12in X 10in X 0.75in



# After Afermov pt.2 2021

Oil

8in X 10in X 0.75in





Oil

30in X 40in X 1.5in



After Monet: Water Lillies 2021

Oil

10in X 10in X 0.75in

#### Photography







landscapes buildings nature close ups



