

An abstract painting featuring a complex composition of swirling, layered colors. The palette is dominated by deep reds, blues, and earthy browns, with accents of yellow, white, and purple. The brushwork is visible and expressive, creating a sense of movement and depth. The overall effect is one of organic, almost cellular forms. A semi-transparent white rectangular box is positioned in the upper left quadrant, containing the word 'ARTISTRY' in a bold, black, sans-serif font. Another semi-transparent white rectangular box is located in the lower right quadrant, containing the name 'SARA STOFFMACHER' in a black, serif font.

ARTISTRY

SARA STOFFMACHER




TABLE OF CONTENTS

artist statement pg 3

personal series pg 4

exhibits pg 5

prints pg 17

non-gallery acrylic paintings pg 20

commissions pg 26

oil paintings pg 33

photography pg 35

cinc collaboration pg 44

Artist Statement

Born on January 8, 2001, in Tarzana, California, Sara Stoffmacher began her artistic journey at the age of two, when she first picked up a paintbrush. Deeply influenced by her grandmother—a painter in her own right—and the power of expressive art, Sara developed a unique style that balances abstract realism with emotional depth. This early passion culminated in the launch of Artistry by Sara Stoffmacher in early 2022.

Sara obtained her Bachelor of Arts in Psychology and Bachelor of Arts in Public Health from the University of California, Berkeley, in 2023. She went on to earn her Master's degree in Social Work from Columbia University, graduating in May 2025. Her academic background reflects a deep passion for understanding the human condition—an interest that informs her artistic work and its focus on emotional exploration and personal narrative.

In 2022, Sara joined the art co-op and gallery 2727 in Berkeley, California. During her time there, she served as the marketing assistant, supporting gallery outreach and events. She was featured in three group exhibitions, where she successfully sold multiple original paintings and prints, expanding her collector base and establishing a strong presence in the local art scene.

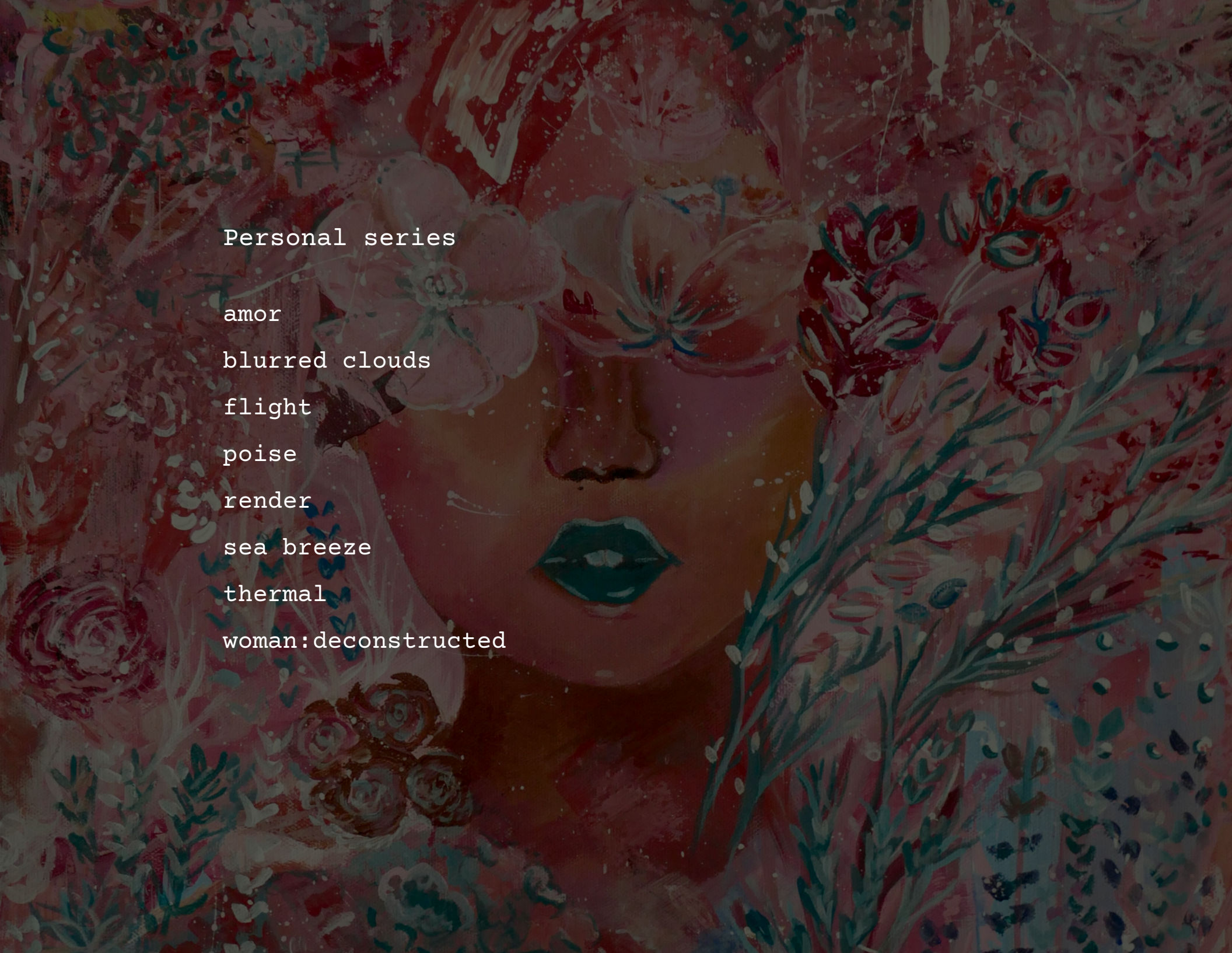
Her art centers on self-expression through mixed media, forming a multi-dimensional practice that explores the intersection of the human mind, body, and nature. Continuously evolving, Sara experiments with diverse mediums—most recently integrating spray paint—and uses nontraditional spaces to create immersive, custom commissions. Her work frequently merges the human form with organic elements, striving to capture the quiet simplicity found in nature.

“Defining my art practice is simple: my 'business' is separate from what drives me to paint each day. It has never been about monetary gain. Creating for others is a deeply fulfilling process—one where I get to handcraft an experience and deliver pieces that align precisely with my clients' visions. Each work tells its own story, and my practice is devoted to continual growth through exploration.”

Her piece *Render* was selected for inclusion in *Artistonish Magazine's* May 2022 collection. Additionally, her work *Conch* was recognized as a finalist in *Grey Cube Gallery's Colors 2022* exhibition.

Sara also collaborates with CINC COLLECTIVE, a sustainable fashion company working to eliminate fast fashion by sourcing environmentally conscious materials. She has created two original series: the *Evolve with Time Collection* and the *Love Collection*.

Expanding into digital media, Sara's piece *Sound of a Hummingbird* was featured in *UC Berkeley's Bare Magazine*, and she designed the logo for C.R.E.A.M. Lab at UC Berkeley. Her latest works are currently on display at *Laguna Art Gallery* in Southern California.

A painting of a woman's face, rendered in a soft, painterly style. The face is the central focus, with a gentle expression. It is surrounded by a dense arrangement of flowers and foliage. Large, light-colored flowers are prominent on the left side, while smaller, darker flowers and greenery fill the right and bottom. The overall color palette is muted, with earthy tones and soft pinks, creating a dreamy and intimate atmosphere.

Personal series

amor

blurred clouds

flight

poise

render

sea breeze

thermal

woman:deconstructed



Amor 2022

Acrylic

12in X 16in X 1.5in

The fragility of human connection: physical touch resuming post-pandemic norms, the embrace of a partner after a long day at work, contrasted with an explosion of colors to demonstrate the divide we can have even in the closes spaces, with our most valued partners.



Flight 2021

Acrylic

24in X 30in X 0.75in

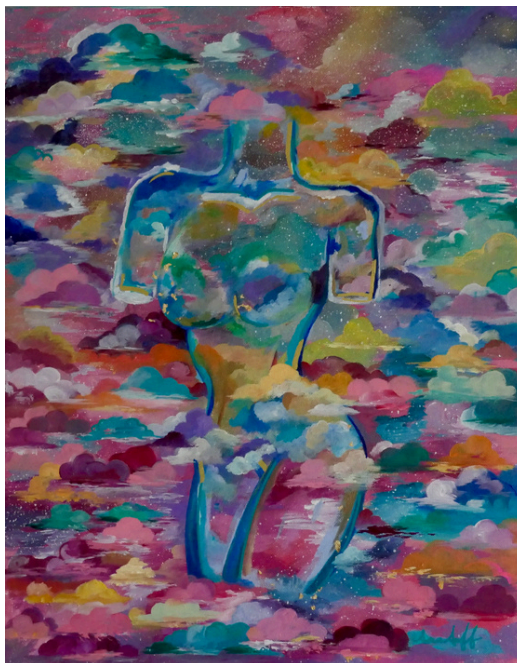
The starkness of the human body is not always comfortable to the naked eye. This painting is meant to illuminate the strength and confidence in one's self and forces the viewer to imagine how the model feels about her perceived identity.

Blurred Clouds 2022

Acrylic , Spray Paint

16in X 20in X 0.75in

Exploring the intricacy of the human form

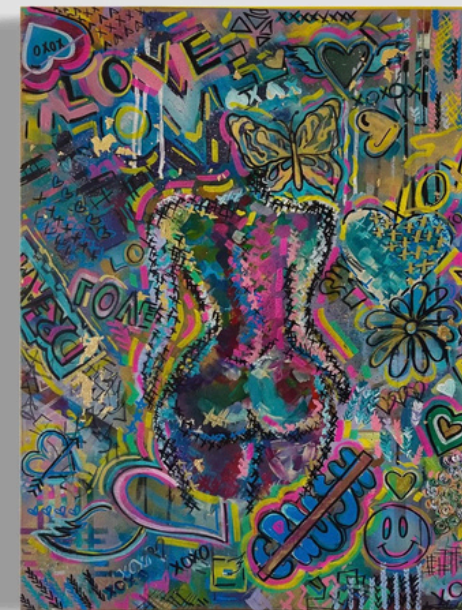


Poise 2021

*Acrylic , Spray Paint,
Paint Pens*

18in X 24in X 0.75in

Street art meets modern beauty

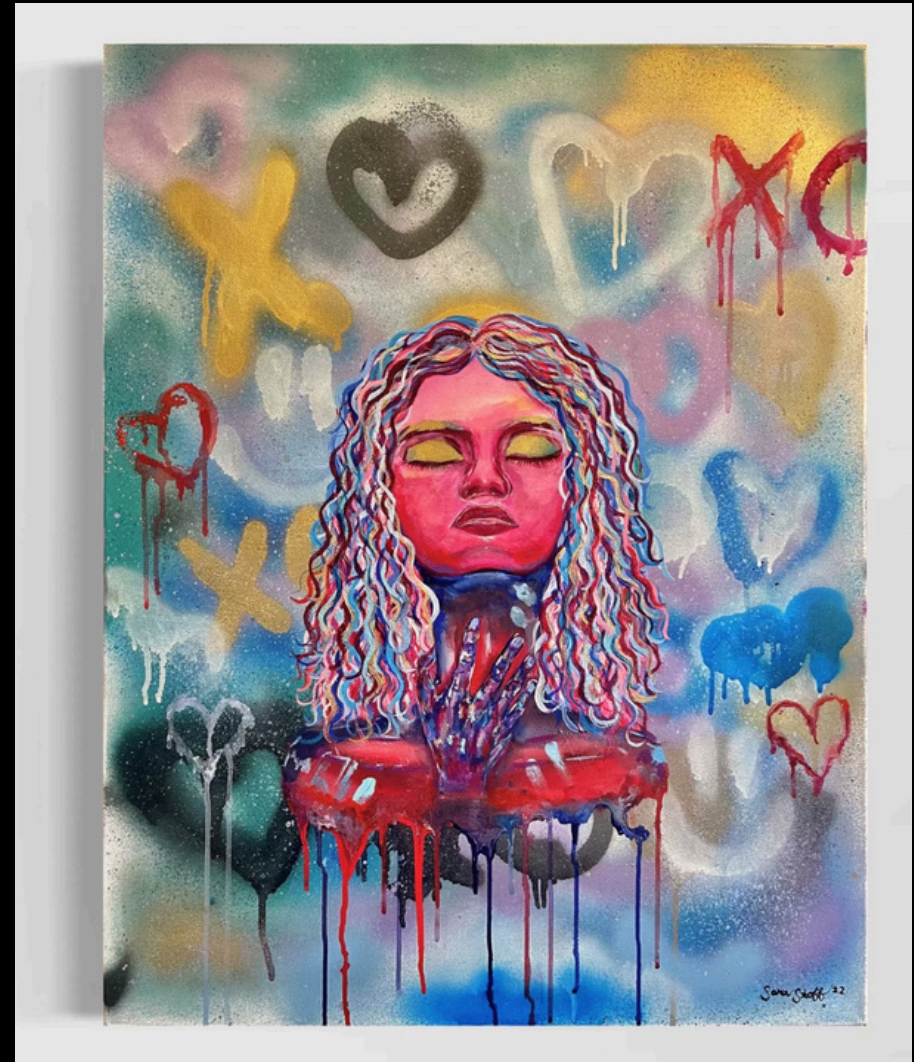


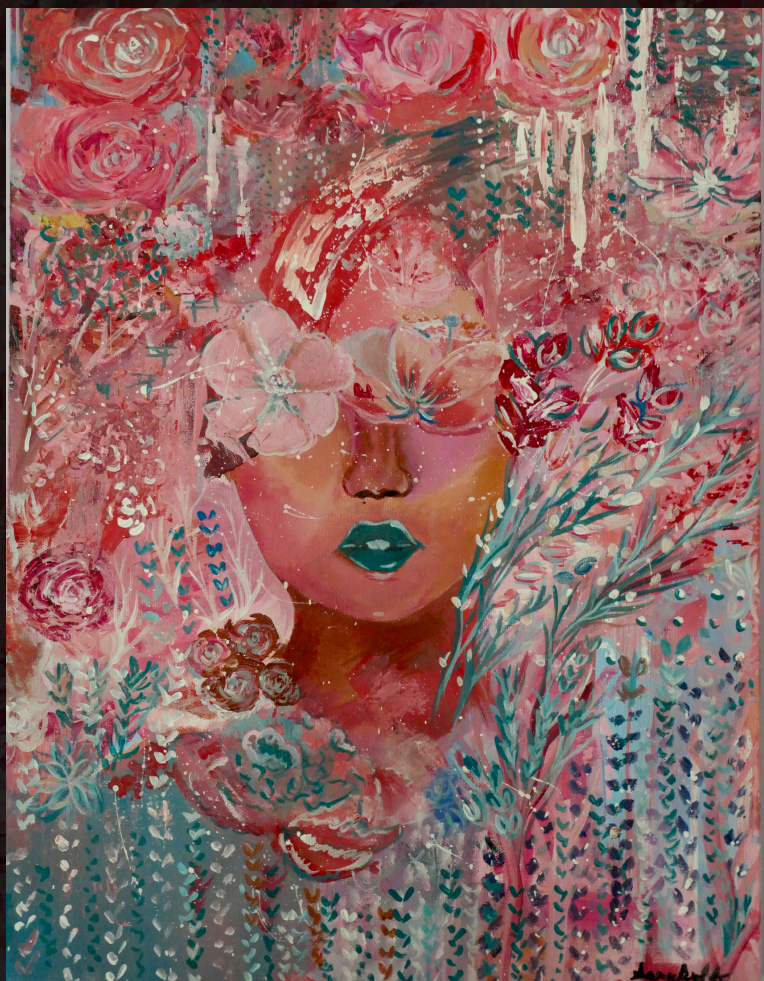
Thermal 2022

Acrylic , Spray Paint

20in X 30in X 1.5in

June 24th, 2022 ~ I feel that this is an appropriate time to share this piece that I created recently called thermal. It explores the idea of analyzing physical touch through thermal heat. I chose to depict a woman who has been sexually assaulted and despite the physical marks that wear over time, her inner self will remember how she felt. Today the supreme court overruled Roe v. Wade which gave women the right to have an abortion. With this ruling, abortions, including those subsequent to a rape, are no longer federally protected. Despite one's political values, I believe it's important for all members of society to have autonomy over their own bodies.





AWARD WINNING

Render
2021

Acrylic , Spray Paint

18in X 24in X 1.5in

When creating this piece I focused on the delicate nature of flowers and contrasted this with delicate additions of blue and turquoise. The movement between soft pinks and reds combined with accents give light to the fluidity of nature and highlights the individuality amongst all individuals.



Sea Breeze 2021

Acrylic, Oil, Modeling Paste

20in X 20in X 1.5in

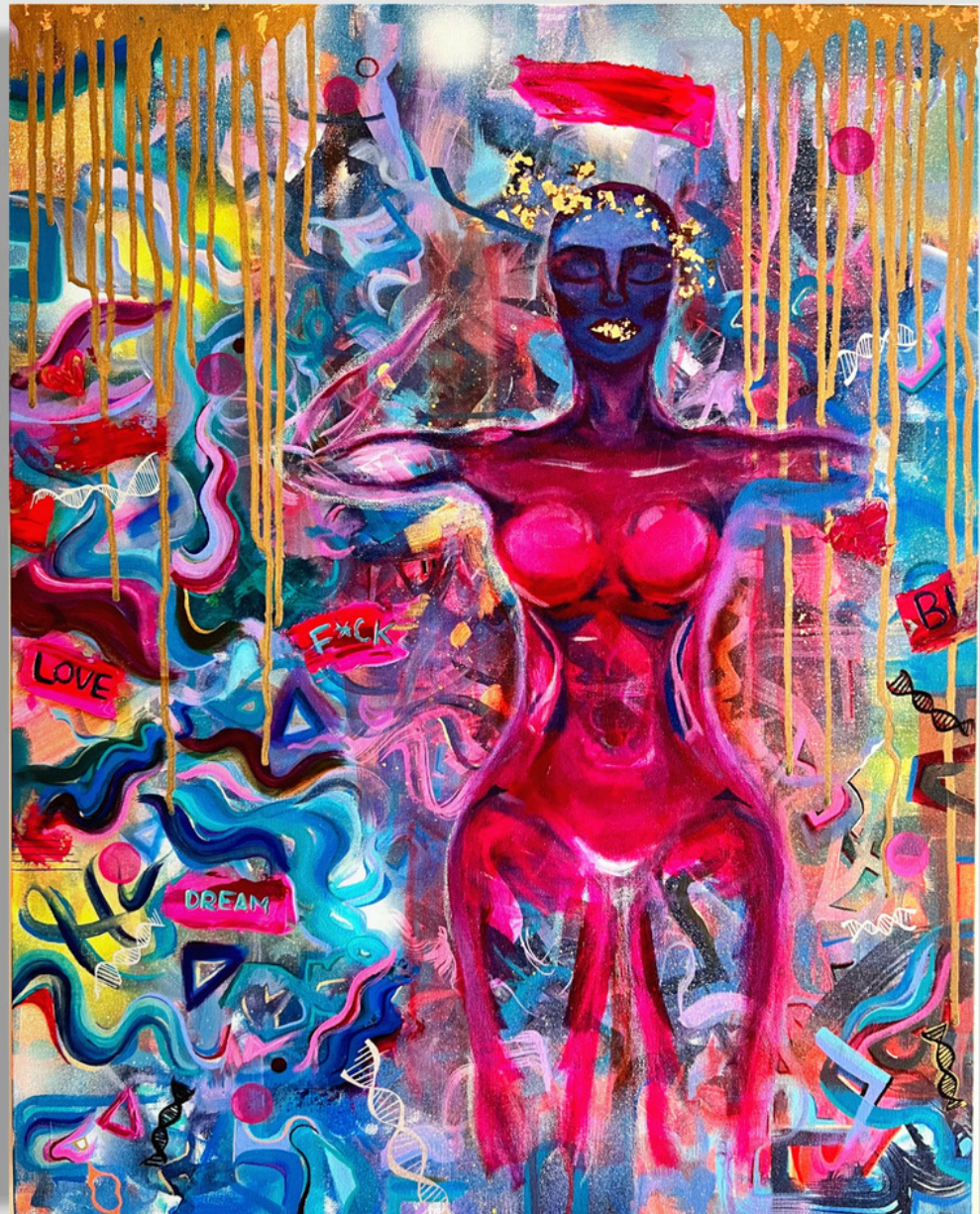
Sometimes I paint to paint, sometimes I paint to create for myself, and sometimes I paint to create for others. Art does not have to be singular and it's okay to finish pieces and decide that it belongs to someone else entirely. When I started this painting I was in my grandma's art studio that was flooded with completed oil paintings. Usually I will not accept the company of others while I paint as I feel that this takes my focus away from the piece, however I felt secure with my grandma sitting on her couch watching me in practice. I had not used an oil medium for at least 6 months and was nervous to dip my brush into the very expensive paints my grandma had. I realized that my fear stemmed from uncertainty and halted my creative expression. I embraced this uncertainty, and created brush strokes, mimicking the way I wished my own hair to appear. I have learned that every piece has its own process—sometimes it's best to not know everything and let your mind flow like the sea.

Woman Deconstructed 2021

Acrylic, Spray Paint, Modeling Paste, Gold Leaf

24in X 30in X 1.5in

exploring human form considering
modern day feminism



Exhibits



Fall 2022
Winter 2022
New Year Show 2023
Laguna Solo Gallery 2022-present
Laguna Love Show Feb 2023
Teravarna Solo Gallery 2023-present

Fall 2022 Gallery
2727 California Street

This exhibit combined my personal series and 4 additional pieces that drew on the colors and contextual patterns of the series. These pieces complimented my personal series and paved a pathway for the next series I would create.



Dream
2021

Acrylic, Spray Paint, Gold Leaf

12in X 12in X 1.5in

SOLD



Unearthing
2022

Acrylic, Gold Leaf

10in X 10in X 1.5in



Smile Baby
2021

Acrylic, Spray Paint

18in X 24in X 1.5in

SOLD

Wonderland
2022

Acrylic, Spray Paint

10in X 20in X 1.5in

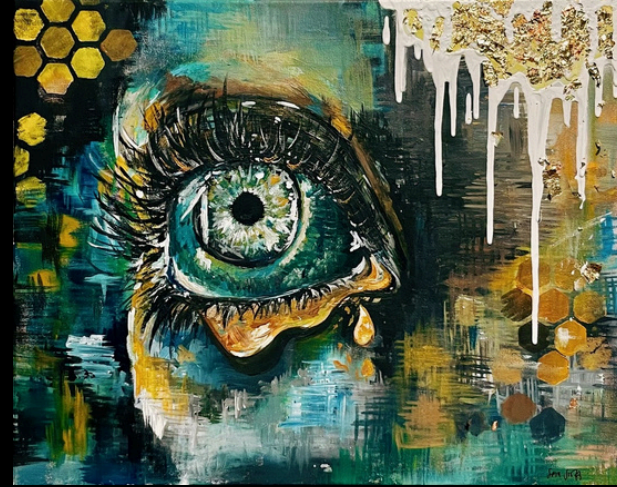




Rolling Hills
2021

Acrylic, Oil

24in X 16in X 0.75in



Looking In
2022

Acrylic, Gold Leaf

20in X 16in X 0.75in

Timeless
2022

Acrylic, Acrylic Ink, Modeling Paste

12in X 12in X 1.5in



Sailing in the Wind
2021

Oil

10in X 20in X 0.75in





Bluebird
2022

Acrylic, Acrylic Ink

12in X 16in X 1.5in



Reach
2022

Acrylic, Acrylic Ink

5in X 5in X 1.5in



Pose
2022

*Acrylic, Modeling Paste,
Gold Leaf*

12in X 12in X 1.5in



Frost
2022

*Acrylic, Modeling Paste,
Gold Leaf*

5in X 5in X 1.5in



Breath
2022

Acrylic, Acrylic Ink

12in X 16in X 1.5in



Cascade
2022

Acrylic, Acrylic Ink

20in X 30in X 1.5in

Winter Show
2022
Gallery 2727

New Year 2023 Show

Location:
Gallery 2727
2727 California Street,
Berkeley, CA

Runtime
Feb FEB 9TH - MARCH 5TH

9 piece collection
1 piece sold



Flow
2022

Acrylic, Modeling Paste

10in X 20in X 1.5in



Crashing
2023

Acrylic, Modeling Paste

12in X 12in X 1.5in



Wondrous
2023

Acrylic, Oil, Paint Pens

10in X 20in X 1.5in

Pristine
2023

Acrylic, Modeling Paste

16in X 20in X 0.75in



Andromeda 2023

Acrylic, Spray Paint,
Paint Pens

12in X 12in X 1.5in



Enchanting 2023

Acrylic, Modeling Paste,
Paint Pens

5in X 5in X 1.5in



Idyllic 2023

Acrylic, Spray Paint

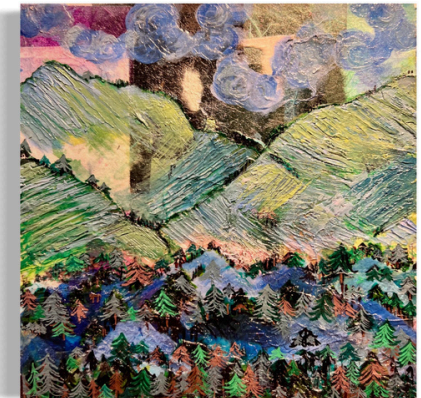
6in X 6in X 1.5in

SOLD

Viridian 2023

Acrylic, Modeling Paste,
Paint Pens, Decorative Paper

6inn X 6in X 0.5in



Enchanting 2023

Acrylic, Modeling Paste,
Paint Pens

5in X 5in X 1.5in



Love Show
2023
Laguna Art
Gallery



Ode to Van Gogh 2023

Acrylic, Oil, Modeling paste

16in X 20in X 1.5in

Inspired by my favorite artist I created this piece as a thank you to his work igniting my passion for art and use of bright colors.



Prints

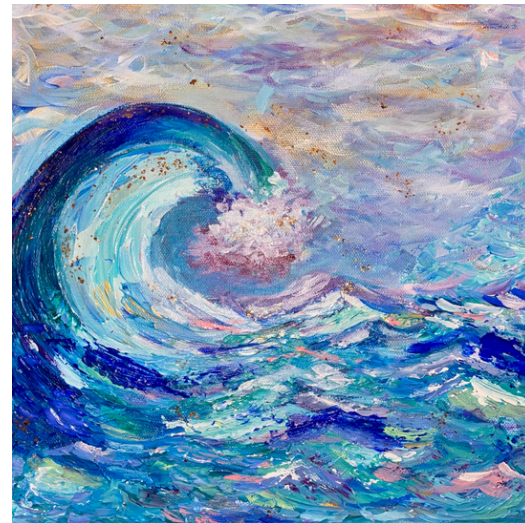
Groovy Print
2022



Paradise Print
2023



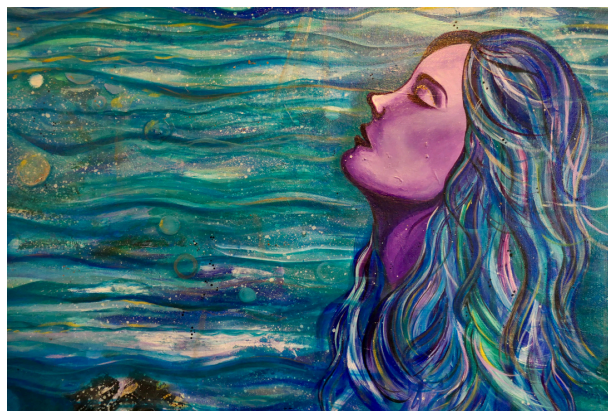
Conch Print
2021



X's and O's
2022



Ocean Eyes Print
2022



Geode Framed Print
2022





Blade
2023

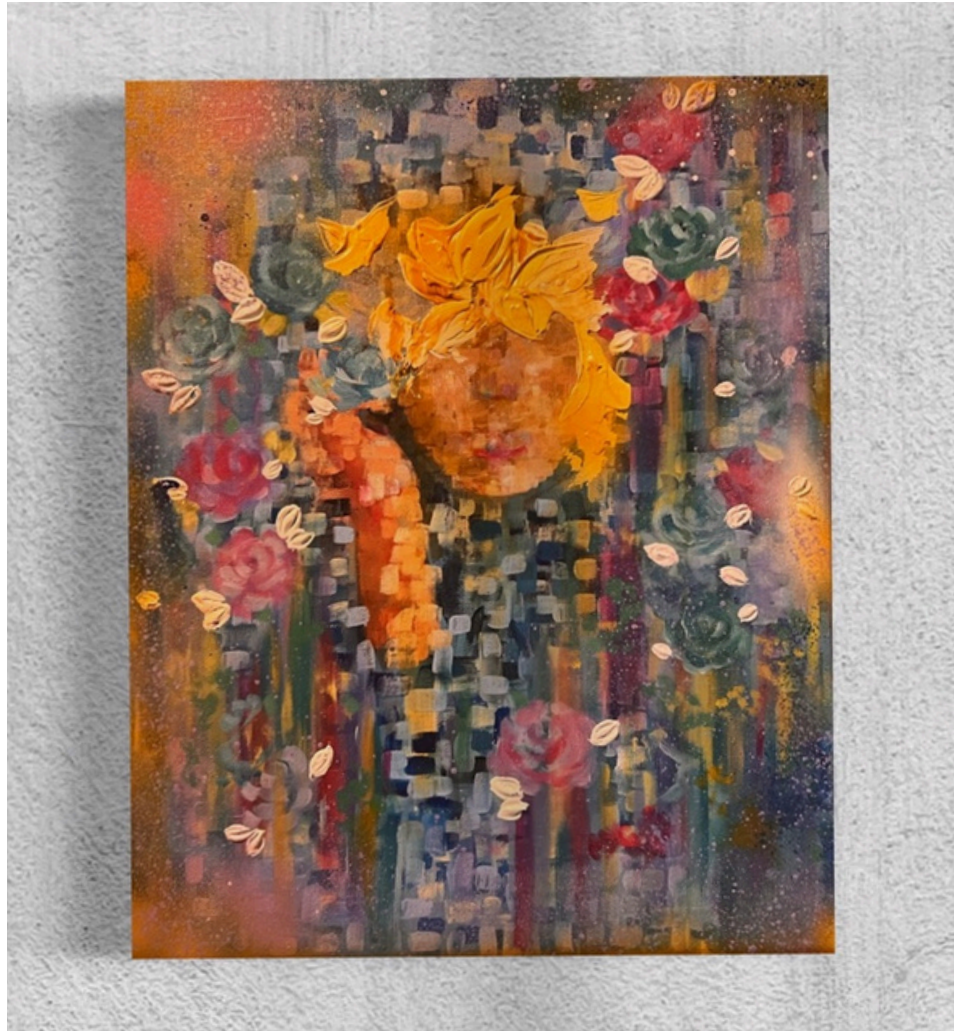
Digitally created on procreate



Capture
2023

Digitally created on procreate

Non-Gallery Paintings



Imagine
2023

Acrylic, Spray Paint, Modeling Paste

16in X 24in X 1.5in



Dysmorphic 2025

Acrylic paint, Spray paint, Acrylic Markers, Varnish

24in X 30in X 1.5in

Insight into the mental health disorder of
anorexia nervosa combined with beauty
standards of modern day culture
"alteration".



Palais Royal
2025

Acrylic paint, Modeling paste, Hard gel, Acrylic markers, Acrylic ink, Varnish

36in X 36in X 1.5in

Royalty of Roses



Bloom
2025

Acrylic Paint, Varnish

24in X 30in X 1.5in

Insight into the mental health disorder of anorexia nervosa combined with beauty standards of modern day culture "alteration".

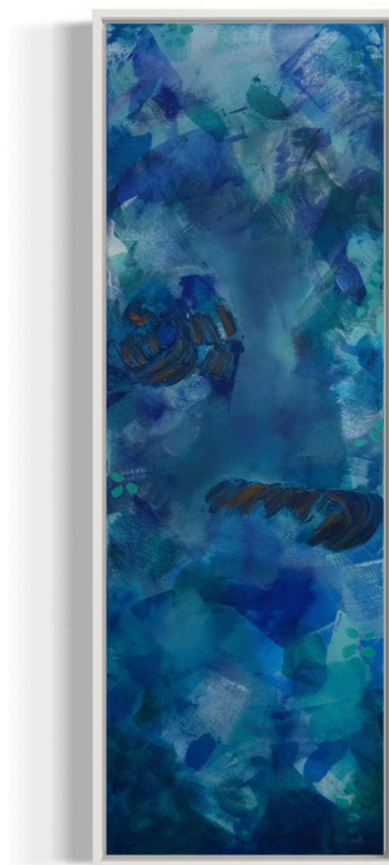


Sea Forest
2025

Acrylic Paint, Acrylic Ink

24in X 30in X 1.5in

idk



Limbo
2025

Acrylic Paint, Modeling Paste, Varnish

12in X 36in X 1.5in

Insight into the mental health disorder of anorexia nervosa combined with beauty standards of modern day culture "alteration".

Parts 2025

*Acrylic Paint, Gold Leaf, Silver Leaf, Acrylic Ink,
Varnish*

36in X 36in X 1.5in

Feeling whole, yet pieced
together one part at a time





Ode to Monet
2023

Acrylic, Spray Paint, Modeling Paste, Gold Leaf

30in X 40in X 1.5in

Paint me a water lilly

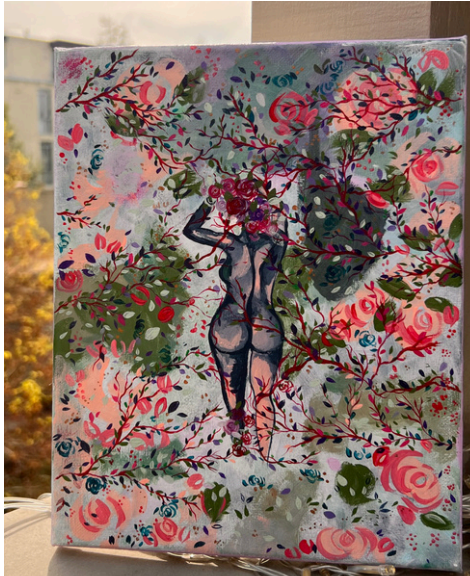


Chaos
2023

Acrylic, Modeling Paste

20in X 20in X 1.5in

A deep sea of blue clashing with the
clam night sky



Aphrodite
2023

Acrylic, Acrylic Ink

8in X 10in X 0.75in



Honeycomb
2021

Acrylic

20in X 20in X 0.75in

Kiss Me
2023

*Acrylic, Spray Paint,
Paint Pens*

12in X 12in X 1.5in



Reflection
2023

Acrylic, Paint Pens, Paper

8in X 10in X 0.75in





Freed
2021

Acrylic, Gold Leaf

18in X 24in X 1.5in



Pink Ballerina
2019

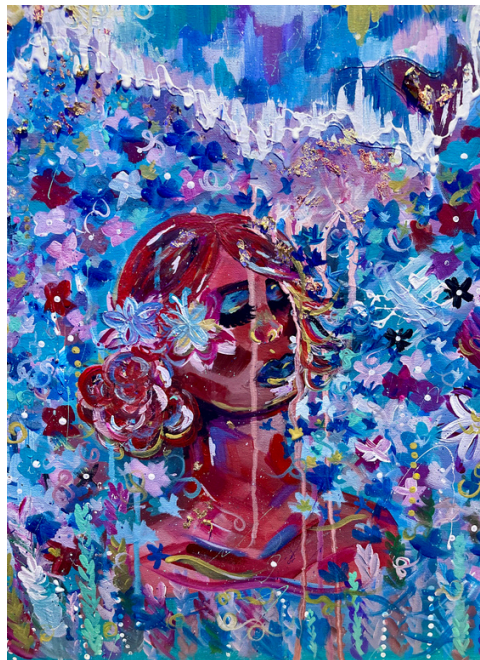
Acrylic

16in X 20in X 0.75in

Imagine Pt.1
2021

Acrylic, Gold Leaf

16in X 20in X 0.75in



Angel Baby
2022

*Acrylic, Spray Paint,
Paint Pens, Gold Leaf*

30in X 20in X 0.75in





Shake
2019

Acrylic

30in X 30in X 1.5in



XOXO
2021

Acrylic, Spray Paint, Pain Pens

30in X 30in X 1.5in



Commissions

Ode to the Zuskov's
Albums for JM
Athena
Bobbie Jame's cat
Cream Lab Logo
Family Man
Growth
Kettuba R & D
Overlooking Sf
Pose
Rendition



Ode to the Zuskov's
2025

Growth,
Pain,
Strength,
Beauty,
Determination



Albums for JM
2022

Jake likes a complex arrangement of music pieces and I wanted to emulate this in an expressive format. I created this piece as an ode to happy memories and adventures.



Kettuba R & D
2022

A kettuba symbolizes a couples marriage and serves as documentation the joining of two people in Jewish culture. Danielle and Ronnie took a modern twist of the kettuba as they wanted an original painting that encompassed wedding venue circling the kettuba text.



Athena
2022

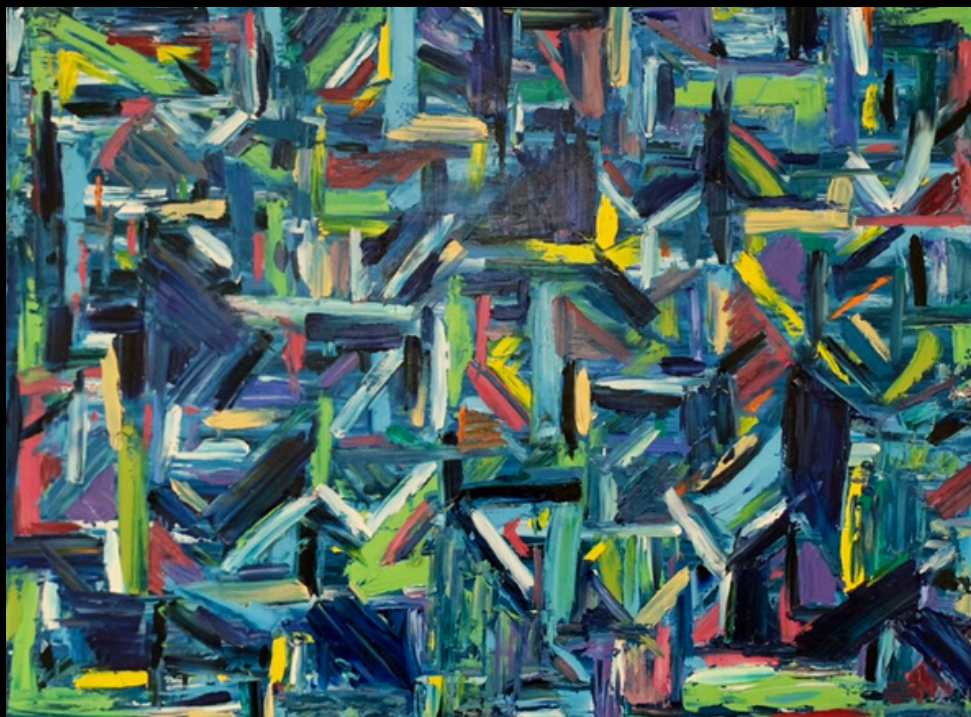
Athena emerged from a very free-flowing process. I was given free creative range to explore within a color palette and let the painting emerge naturally. Per the client's request I made the silhouette the star of the painting and combined similar expressions of movement to dictate floral placement. This set mirrors technique, color and form.





Bobbie-James' Cat
2021

This painting encapsulates the rare moment and the shock in her eyes when Bobbie realizes that she's all dressed up. James, the client, wanted the painting to show Bobbie's wide eyes and shock on her face as well as have a custom blend of colors for the background.



Rendition
2020

Eric wanted a me to create a piece after his favorite artist but use stylistic components that matched my artistic style and compliment his tastes. By highlighting the original paintings usage of abstract lines I created a piece that is uniquely its own and follows a more concise pattern.





Growth
2022

I created this piece for my mother that combines the simplicity of nature and the complexity of colors.



2 Jacobsons
and a
Stoffmacher
2022

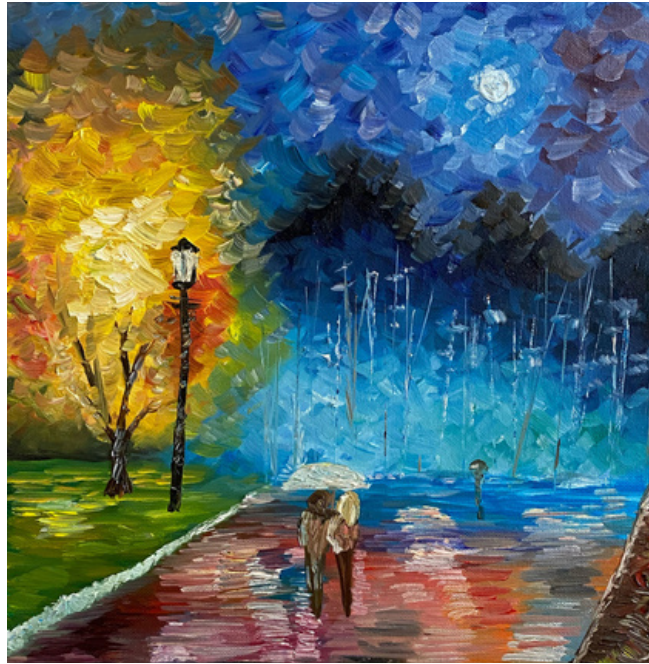
This was a reconstructed photograph turned into a digital piece of on Illustrator. This is meant to feature the bold features of my family and pay memory to my Grandfather.

oil paintings

After Afermov pt.1
2021

Oil

10in X 10in X 0.75in



After Afermov pt.3
2021

Oil

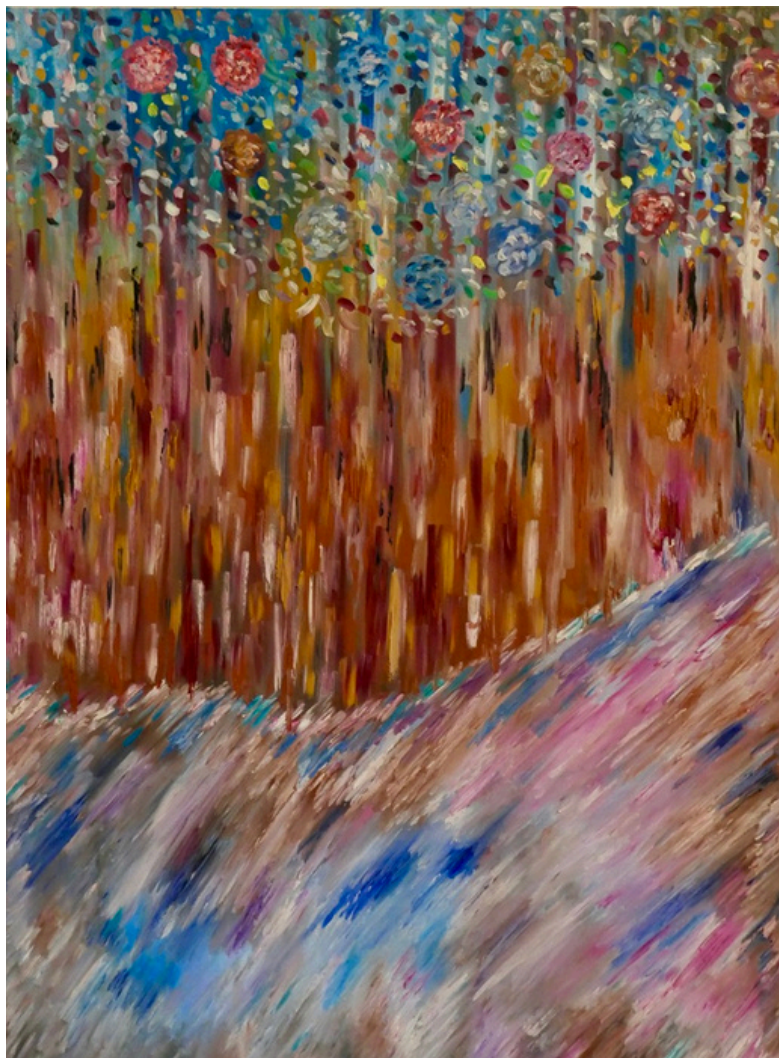
12in X 10in X 0.75in



After Afermov pt.2
2021

Oil

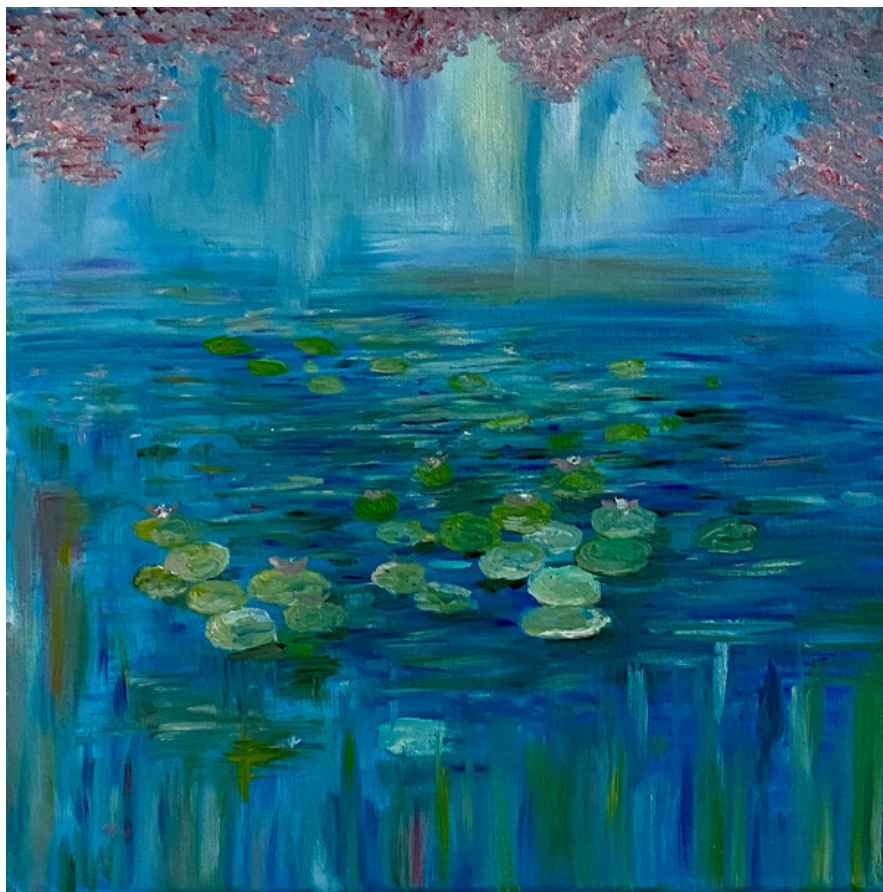
8in X 10in X 0.75in



Roots
2020

Oil

30in X 40in X 1.5in

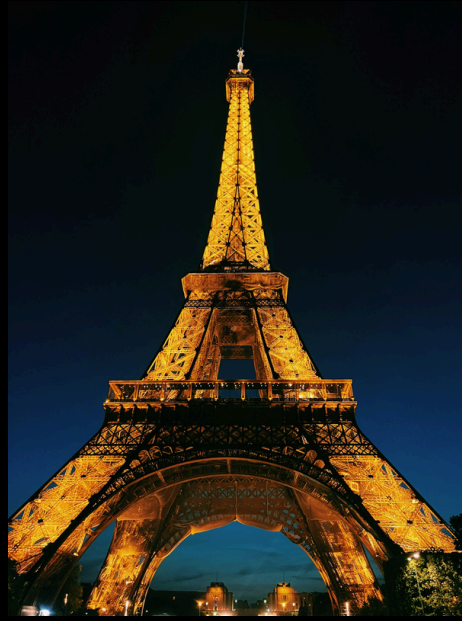


After Monet: Water Lillies
2021

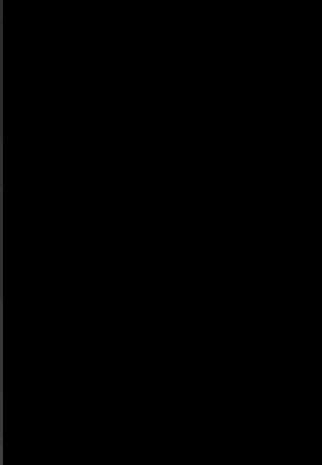
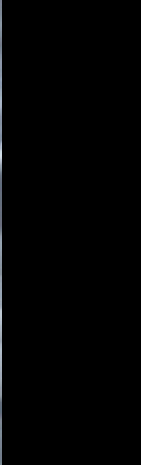
Oil

10in X 10in X 0.75in

Photography



landscapes
buildings
nature
close ups





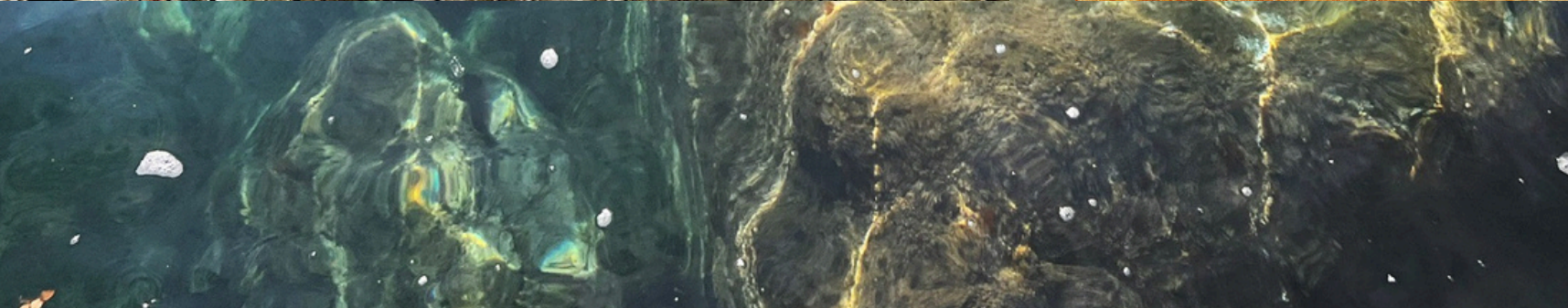




TREASURE ISLAND













CINC COLLABORATION

EVOLVE WITH TIME



main design
concept

ARTISTRY X CINC COLLECTIVE

EVOLVE WITH TIME
EVOLVE WITH TIME
EVOLVE WITH TIME
EVOLVE WITH TIME

10-piece collection

Cinc Collective's mission is to create timeless, trend-forward, sustainable apparel, providing affordable and comfortable styles for all, while bringing social and environmental awareness to the consequences of the current fast fashion industry.



